

MEG PANTERA THE AGENCY  
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# RAMI MARGRON AEA

ramimargron.com

## Film

|                     |                 |                           |
|---------------------|-----------------|---------------------------|
| AL B.: EVENTUALLY Z | supporting lead | Paul Cho/ Chris Shimojima |
| MESSINA HIGH        | supporting      | Owen Drake                |
| BURN COUNTY         | featured        | ACE Productions/ Ian Olds |
| LOVE ANYWAY         | lead            | Odin Mitaine              |

## Commercials

List available upon request

## Improv

Member of The Original Action Pack (short-form improv comedy troupe) for 4 years  
Performed at SF Fringe 2001 & 2003, and monthly shows at The On Broadway Theater (SF)

## Theater (representitive list)

|                             |                           |  |
|-----------------------------|---------------------------|--|
| ANGELS IN AMERICA           | The Angel, et al          | Actors Theatre Louisville / Meredith McDonough |
| ANGRY YOUNG MAN             | Yusef, Roger, Brian       | Urban Stages / Stephen Hamilton                |
| MACBETH                     | Witch, Gentlewoman        | Berkeley Rep / Daniel Sullivan                 |
| PERICLES                    | Bawd, Batman, et al       | Berkeley Rep / Mark Wing Davey                 |
| MOLL FLANDERS               | Moll Flanders             | Pacific Rep / Ken Kelleher                     |
| THE CLEAN HOUSE             | Matilde                   | Pacific Rep / John Rousseu                     |
| THE COUNTRY WIFE            | The County Wife           | Pacific Rep / Ken Kelleher                     |
| TWELFTH NIGHT               | Duke Orsino               | Cal Shakes / Christopher Liam Moore            |
| MUCH ADO ABOUT NOTHING      | Margaret, Borachio, Friar | Cal Shakes / Jackson Gay                       |
| ANTIGONICK                  | Antigone                  | Shotgun Players / Mark Jackson                 |
| DOG ACT                     | JoJo                      | Shotgun Players / Kent Nicholson               |
| PRECIOUS LITTLE             | Rhiannon, Dre, Zoo-goers  | Shotgun Players / Marissa Wolf                 |
| THE LILY'S REVENGE          | The Red Rose              | Magic Theatre / Marissa Wolf & Jessica Holt    |
| THE LISTENER                | Jelly                     | Crowded Fire / Kent Nicholson                  |
| AROUND THE WORLD IN 80 DAYS | Passpartout               | Marin Theatre Co / Daunielle Rasmussen         |

## Training

|              |                              |             |                                     |
|--------------|------------------------------|-------------|-------------------------------------|
| Acting:      | Phil Bennett                 | Voice:      | Rebecca Castelli, Ron Pickett       |
| Shakespeare: | Phil Bennett                 | Viewpoints: | Barney O'Hanlon                     |
| Improv:      | Wavy Gravy, Lew Levinson     | Suzuki:     | Ellen Lauren                        |
| Clown:       | Jean-Baptiste Valeur (Paris) | Commedia:   | Christopher Bayes, Stephen Buescher |
| Buffoon:     | Philippe Gaulier (Paris)     |             |                                     |

## Special Skills

Good ear for dialects, French (sound good but not fluent), Strong multiple-character actor  
Concertina (squeeze box), Body percussion, Zils (Middle-Eastern finger cymbals)  
Stage combat, Choreography, Contact juggling, Harness flying, Pole climbing  
Dance (skilled in Afro-Caribbean, Bellydance, Salsa, Swing/Lindy Hop, Historical Styles, Hip Hop, Contemporary, Jazz, Some knowledge of many others)  
Excellent at and picking up dance and movement styles